

## Hythe Art Society Exhibition Rules 2022

**Please read the following so as to avoid any embarrassment on Handing-in day. Thank you.**

1. Members may submit up to **four framed** and **three unframed** pictures and 25 cards.
2. All pictures to be handed in on **Monday August 22<sup>nd</sup>** between 10am and 12.00 noon.
3. **SUBMISSION FORMS** to be handed in with payment on Monday 22<sup>nd</sup> August  
Forms are to be brought with you and handed in on handing in day to provide a record of your work submitted.  
**Payment for your submissions to be paid at the same time on handing in day.**
4. Submission fees are £3.00 for framed and £1 for unframed pictures. These fees are non-returnable.
5. Paintings that have already been exhibited in Hythe Art Society Exhibitions within the last three years may not be entered.
6. All paintings must be the bona fide work of the artist, thereby ensuring that no work for sale infringes copyright. i.e. You must use your own reference material or if your reference is from another person it must be used with permission.  
Copies of other artists' work from books or online videos/tutorials are not accepted.  
All paintings must be originals – no prints are accepted.
7. All cards are priced at £2.00 each.
8. All works sold at the Exhibition are subject to 25% commission which will be reduced to 20% if you take a turn stewarding.
9. All pictures must be properly framed and ready to hang with D-rings or screw eye hangers with TAUT string or wire or secure hanging hook.  
The committee reserve the right not to hang pictures considered unsuitable or poorly framed.
10. Glazed pictures must be sealed around the joining of backing board and frame with gummed tape.
11. No clip frames are allowed.
12. Unframed canvasses should have neatly painted edges.
13. Unframed "browser" pictures must be mounted on stiff card and covered in clear plastic NOT cling film.
14. **LABELLING**  
**Framed Pictures** to be displayed with a label supplied by yourself, with details of the ARTIST NAME, TITLE, MEDIUM, PRICE, attached from the back with a string long enough to hang from the back and over to the front of the picture. Also, a label with details of the ARTIST NAME, TITLE, MEDIUM, PRICE to be stuck onto the back of the framed painting.  
**Unframed Browsers** to be labelled with the ARTIST NAME, TITLE, MEDIUM, PRICE – Label to be stuck to the front.
15. Unsold pictures may not be removed until the end of the exhibition, they are to be collected on **Tuesday 30<sup>th</sup> August between 9.30 and 11.00am**. If you cannot collect in person, please arrange for someone else to collect your painting. A charge of £10 will be made if pictures are not collected at the specified time.
16. Artists collecting their unsold paintings must make sure they are ticked off on their submission forms at the time of collection. You will only be paid for paintings that are marked as "sold" on your form.
17. Everyone who submits paintings is encouraged to take at least one turn to steward during the exhibition. Please contact Jacqui Botwright to book your slot ([jbotwright@btinternet.com](mailto:jbotwright@btinternet.com) or Tel: 01303 262879).
18. If your picture is sold and taken away, you **may if you wish**, replace it with another picture at a charge of £3.00.
19. Sold unframed browser pictures **may, if you wish**, be replaced at a charge of £1.00.
20. Every possible care is taken of all entries but they are only accepted at the artist's risk, therefore exhibitors may wish to have their own insurance.